

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8910-11 (W-4) SESSION NUMBER: 01

DATE OF SESSION: 12 OCT 89 DATE OF REPORT: 13 OCT 89

START: 1441 END: 1508

METHODOLOGY: SOLO VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Describe the target selected by SRI.
Describe the activity at the target.
2. (S/NF/SK) VIEWER TASKING: Describe the target and the
target activity at Encrypted Coordinates 8910-11.
3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of
Information is attached to this report.
4. (S/NF/SK): EVALUATION: *4*

John J. ...

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

WORKING PAPER

Project: 8910-11 (W-4)
Date: 12 OCT 89
Time: 1441-1508
Viewer: 018
Session: 01

SUMMARY OF INFORMATION:

1. Describe the target site: The site is a structure in hilly country. The structure has a very long, square shape (see sketch, bottom of page 6) which is connected on one end to a domed-shape portion (see sketch, page 5). I could not discern what the other end of the long portion is connected to, or if it is connected to anything at all. The entire structure appears to be made of "struts" or dissected (for reinforcement) squares (see sketch, middle of page 6). There is another "framework"-appearing structure, consisting of vertical "hoops" (see sketch, page 8), which appear to be bound together by a film of some kind, and located down the center of the long, square portion (see sketch, page 10). This "framework" has some sort of solid-appearing, long "bars" positioned at angles on the upper sides (purpose not discernable). The "framework" appears to have a square "tunnel" of some sort which goes down its center.

Looking along the length of the "framework", I saw that it leads toward the domed portion of the main structure, to a place where it intersects a cross-aligned "framework" (see sketch, page 11). I tried to move to this location to learn more about the entire site, but could not move without running into the "struts" composing the main structure. I appeared to be trapped at the location where I had been looking at the "framework", and could not get free.

2. Describe the key activity at the target: There was no site activity at the time of the viewing. Moving to a time of key site activity, I came up with a series of impressions consisting of a long, even, mechanically

droning "hum" with intermittent raspy sounds. All of a sudden, there was a sharp "ding" sound (much like the alarm on a kitchen timer), at which time the humming sound was replaced by a sound not unlike a motor droning down very slowly to a stop.

018
12 OCT 89
1441 HRS
FT. MOORE
SOLO

P.I. NOW
A.V. NOW

8910-11

A: ACHES
HAND DOWN
ACHES
LOOP
HAND
BACK + FORW

PL

8910-11

A: ACHES
BACK + FORW.

B

8910-11

A: ACHES
BACK + FORW
HAND

~~ACHES~~

8910-11

ACHES

8910-11

A: ACHES
RISIN

②

8910-11

A: ACROSS
O JON
S W O J H

B HAND
LAND

S2: LENSEN
LOW
NO VMP
S W O J H
CLOTH
O P O N
F N S S

K S ANKOS
BACK + FAN

B: S W O J H S

K O R A M K.
O B S O N V A T O N Y.

3

8910 - 11

A: KINGS
> MOUNT
LARRY
B: CAMP.

8910 - 11

A: KINGS
JUNKY
BACK & FRONT.

8910 - 11

A: KINGS
LARRY
B: CAMP
~~15~~

52: DRINK
W105
1716H

AA MIC
N10652125

(4)

8910-IV

A: Across
down
B: LMD

8910-IV

A: Across
B: Down
Across
Down
B: —

8910-IV

ABOUT

8910-III

A: Across
Down
Across

B: STRUCTURE

8910-III

A: Across
JONKY DOWN
B: —

8910-III

A: Across
DOWN
DOWN
DOWN
B: HALL

(5)

8910-1K

A: Kewer
Sundert
Hany
Cron

B: _____

8910-1K

A: Kewer
Hany
Sundert
Hany
B: STRUCTURE

AOL RUC
SNISA ~~SECRET~~ KOWEON.

8910-1K

A: Kewer
Hany
Sundert
Hany
B: STRUCTURE

(6)

8910-11

Ac. Acacia
Hand
written
B. Hills.

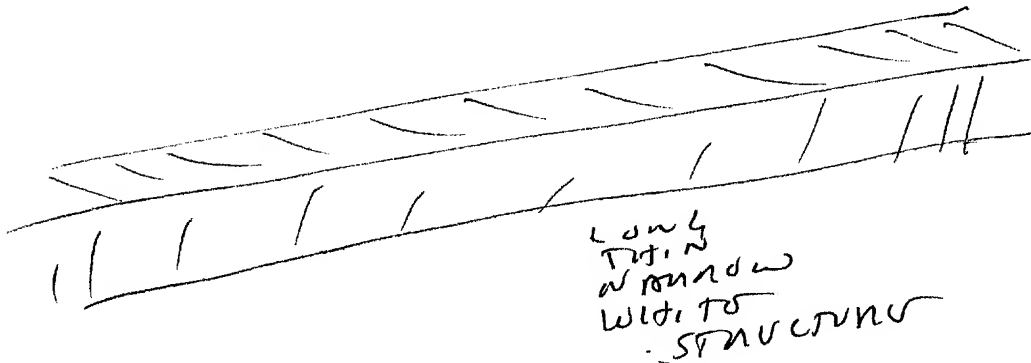
8910-11

Ac. Acacia
Hand
written
B. Structure

S2: White
only
Hand
written
structure

S3:

Hills
bottom

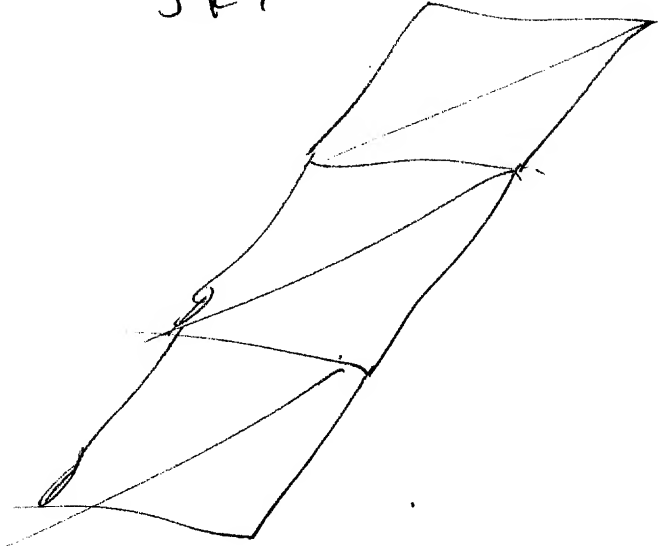


2

S2 D m r r , m nls.
(SQUAM)

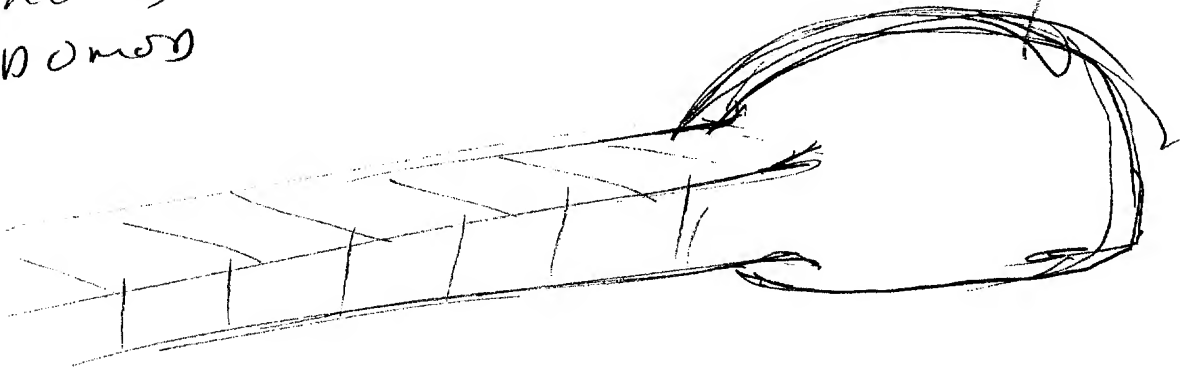
WHITE LONG
SQUAM
~~POINTER~~ "POINTER"

SQUAM
ANUS
DISTORTED SQUAM
SK:



(SQUAM)

DRINK
NOUN
NOUN



(8)

S2 D M O T (R A A/S,
(KOP/ACTIVITY)

HUMMING SOUND

"GRITTY SHOUTS ON CROWN FLOOR" SOUND

STNUTS

CONVUS

SICK



WHTO

S4 1/2 VISUAL OF "STNUTS": THEY
LOOKED AS THOUGH THEY WERE
HOLD TOGETHER BY A FILM OF PLASTIC
KILL BIK
GREENHOUSE.

(9)

S2 V M N T I AM ALS,
(KODAK ACTIVIM)

RUNNING
DOING
GOING
STANDING
TENDING

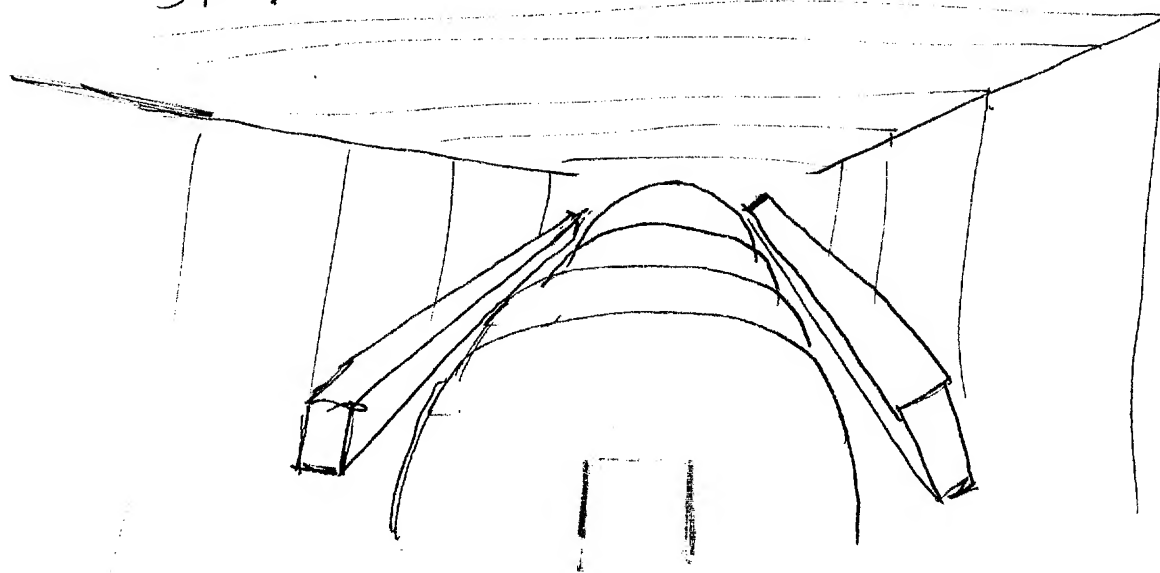
S4 1/2 Imposition of very complex
MACHINERY/EQUIPMENT.

S4 1/2 THE LONG AREA IS FULL
OF ? IN THE CENTER, ALMOST TO
ALL SIDES. LOOKS VERY LITTLE KODAK.

LONG
SOLID

10

SK: INSIDE OF LONG
PNT.



no present
activity

NO PRESENT
ACTIVITY

(11)

1.
CUE: MOVE TO A TIME OF KEY
ACTIVITY + DESCRIBE.

S2 D A1 0 T 1 A4 A/S,

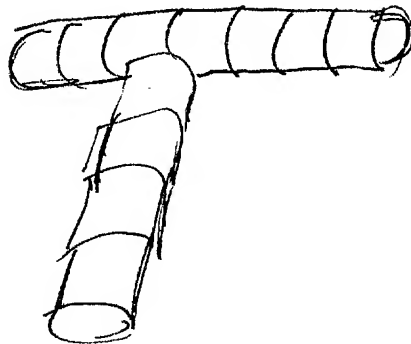
HUMMING SOUND
WARM FEEL
COMFORTABLE FEEL

RASPY SOUND (INTERMITTENT)

"PING" SOUND THEN HUMMING DROPS ~~SLOWLY~~
TO A STOP.
~~THE~~

S4 1/2 LONG STRUTTED TURBO LOOPS
TO CROSS-TURBO

LONG



S4 1/2 TURBO CANNELS SOME SORT
OF LIGHT ON SLOWLY.

5051 AND 1508.